

*Seinem Freunde*  
WALTER STEWART BROADWOOD.

**Spaziergänge eines Einlamen.**  
ZWEITE FOLGE.  
**CHARACTERSTÜCKE**  
für  
**Pianoforte**  
von  
**STEPHEN HELLER.**

Op. 89.

Eigenum der Verleger.  
Eingetragen in das Vereins-Arbeits-

Heft 1. Pr. 1 Thlr.  
Heft 2. Pr. 1 Thlr.  
Heft 3. Pr. 1 Thlr.

LEIPZIG, FR. KESTNER.

PARIS, J. MAHO.

LONDON, R. WEISZL

2309.  
2310.  
2311.

Nicht schnell. ( $\text{♩} = 56$ ).  
Eklogenartig.

St. Heller Op. 89, Heft 1.

No. 1.

8.

un peu plus animé

ritard.

a tempo.

f R.W.

f R.W.

f R.W.

f R.W. mf

R.W. loco. R.W. mf R.W.

p R.W. mf p R.W.

rit.

a tempo.

R.W. \* p R.W. ritard.

*a tempo.* ( $\text{d.} = 56$ )

*Largamente.* ( $\text{d.} = 54$ ) *sempre f*

2309.

A page of musical notation for orchestra and piano, featuring six staves of music. The notation includes various dynamics such as *fz*, *ff*, *p*, and *p ritard.*. Articulations include *Ld.*, *\*Ld.*, *sf*, *sf Ld.*, *dolce.*, *riten.*, *a tempo.*, *diuui.*, *calaudo.*, *8' loco.*, and *8' loco. ritard.*. The vocal parts are marked with *Ld.*, *\*Ld.*, and *8' loco.* The piano part is marked with *ff*, *Pd.*, and *p*.

poco accelerando. *loc.*  
*fz* *rubato.* *f* *fz* *fz*  
*tempo.* *loc.* *loc.*  
*fz* *dim.* *calmato.* *riten.*  
*tempo.* *cre* *sceu* *do.*  
*vivo.* *fz* *\*fz* *\*\*fz* *riten.*



Sehr rasch, und hastig leidenschaftlich. M. M.  $\text{d} = 112$ .

No 2.

( $\text{d} = 126$ .)

A handwritten musical score for piano, featuring four staves of music. The tempo is marked as  $d = 138$ . The score includes dynamic markings such as *fp*, *f*, *cresc.*, *f*, *più f*, *f.*, *ritenuto.*, and *sempre f*. Performance instructions like *Ped.* and asterisks (\*) are also present. Measure 138 starts with a forte dynamic (*f*) and includes a dynamic marking *fp*. Measures 139-140 show eighth-note patterns with various dynamics. Measure 141 begins with a crescendo (*cresc.*) followed by a forte dynamic (*f*). Measures 142-143 continue with eighth-note patterns. Measure 144 ends with a dynamic marking *più f*. Measure 145 concludes with a dynamic marking *f.* The score uses a mix of treble and bass clefs, with key changes indicated by sharps and flats.

*a tempo,*

*f*

*ff riteusto.*

*f*

*a tempo. (d = 138)*

*p*

*p* *Ld.*

*\** *Ld.*

*Ld.* *\** *Ld.*

*mf*

*cresc.*

*Ld.* *\** *Ld.*

*riuforz.*

*Ld.*

*(d = 141.)*

*vivacissimo.*

*accelerando.*

*f*

*Ld.*

Musical score for piano, page 13, featuring five staves of music:

- Staff 1:** Treble clef, bass clef, 2/4 time. Dynamics:  $f$ ,  $p$ . Performance instruction: *sempre energico.*
- Staff 2:** Bass clef, 2/4 time. Dynamics:  $p$ .
- Staff 3:** Treble clef, bass clef, 2/4 time. Dynamics:  $p$ . Performance instruction: *dinu.*
- Staff 4:** Treble clef, bass clef, 2/4 time. Dynamics:  $p$ . Performance instruction: *a Sempre.*
- Staff 5:** Treble clef, bass clef, 2/4 time. Dynamics:  $p$ . Performance instruction: *come sopra.*

*come sopra.*

*mf*      *p*      *p*

*a tempo.*      *meno mosso.*      *a tempo.*

*p*      *p*      *p*

*a tempo.*

*pp*      *p*

*poco a poco*

*a tempo. (d = 112.)*

*cantato.*      *p ritard.*

*f*      *leuto.*      *f*      *leuto.*

*a tempo.*

*deciso.*

*f*      *leuto.*

*a tempo.*

a tempo.

leuto.

a tempo.

sempre leuto.

leuto.

fp

ritardando. ritard.

Tempo 1<sup>o</sup> ( $\text{d} = 112$ )

p

f

ff

sf

p

f

ff

sf

più vivo. ( $\text{d} = 126$ )

ff

f

p

ff

$\text{d} = 138$

ff

f

p

ff

impetuoso. ( $d = 144$ .)

fp  
20

cresc.

etc

scen.

20

A page of musical notation from a score, featuring six staves of music. The notation includes various dynamics such as crescendo (cresc.), decrescendo (dec.), forte (ff), and piano (p). Articulations like staccato dots and slurs are present. Performance instructions include "ff" (fortissimo), "p" (pianissimo), "cresc.", "dec.", and "ff". The music is divided into measures by vertical bar lines. The staves are arranged vertically, with some staves having multiple clefs (e.g., treble, bass, alto) and key signatures. Measure numbers 8, 8..., and 114 are indicated above certain measures.

musical score page 18. The score consists of five staves of music. 
 - Staff 1: Treble clef, B-flat key signature. Dynamics: dynamic markings, crescendo, decrescendo, piano (p), forte (f), and a fermata. Performance instruction: "Pd." 
 - Staff 2: Bass clef, B-flat key signature. Dynamics: dynamic markings, crescendo, decrescendo, piano (p). Performance instruction: "Pd.", asterisk (\*), "Pd.", asterisk (\*), "Pd.", asterisk (\*), "Pd.". 
 - Staff 3: Treble clef, B-flat key signature. Dynamics: dynamic markings, crescendo, decrescendo, piano (p). Performance instruction: "Pd.", asterisk (\*), "Pd.", asterisk (\*), "Pd.", asterisk (\*). 
 - Staff 4: Treble clef, B-flat key signature. Dynamics: dynamic markings, crescendo, decrescendo, piano (p). Performance instruction: "Pd.", asterisk (\*), "Pd.", asterisk (\*). 
 - Staff 5: Treble clef, B-flat key signature. Dynamics: dynamic markings, crescendo, decrescendo, piano (p). Performance instruction: "Pd.", asterisk (\*).

2309

a tempo.

Re. *come sopra.* Re. *a tempo.*

*a tempo una un poco m'ello presto.*

*a poco accelerando.* *Cuipo 1º. (d = 112.)*

*prestissimo.*